WHIDBEY ISLAND BRASS CAMP

STUDENT APPLICATION

JULY 2914-AUG 300, 2024

General Information:

Student Name:	Birth Date:
School:	Grade Year in Sept., 2024:
Instrument(s):	Years Playing:
Music Teacher(s):	
Musical Experience (i.e. Ensembles, Solo Competitions, Ho	onor Bands, etc:
Musical Interests (favorite genres, songs, etc.):	
Music requests (Music students would like to play at the o	camp):
T-Shirt Size:	
Contact Information:	
Student Address, City & Zip:	
Student Phone Number (Optional):	
Parent/Guardian Name(s):	
Parent/Guardian Phone Number(s):	
Parent/Guardian e-mail(s):	
If Parent/Guardian is unreachable, contact:	at:
Are there any special needs or accommodations for your	student when left with us for the day?

Registration:

The registration fee (\$225) will cover access to all rehearsals, sessions and concerts. A \$50 non-refundable application fee is required with this application, which will be applied to your registration cost due upon the first day of the camp (July 29th). The preferred payment method is check (made out to Sean Brown), but cash is also accepted.

Payment can be sent in the mail with this application, or in the mail on its own if you decide to email me the application. You can also drop off payment and application to my home (address on last page). Checks will not be cashed until after the camp begins to ensure that the camp is not cancelled, so please account for the check in your own personal accounting. In the event that the camp is cancelled due to COVID-19 restrictions or insufficient personnel, checks will be returned to you.

Scholarship Opportunity

The White Family is graciously offering a scholarship to cover the full cost of tuition for one student at the camp who needs financial assistance. If you would like to apply for the scholarship, please contact Mr. Brown explaining why you would like the scholarship. Please do **before** applying for the camp. The scholarship will be awarded to the student by the due date of application (June 29th).

Auditions & Placement

In order to give students the best experience according to their level, Mr. Brown will need to know the playing level of each student. Therefore, students who do not take lessons with Mr. Brown, Larry Heidel, Andy Judd, Andy Abel or Joan Larue (or any other professional brass player) must display their playing for Mr. Brown. This can be done by setting up an appointment or submitting a video audition. The material to play for the audition will be decided based on the age & instrument of the player. Being a previous attendee of this camp may not exempt students from this audition. Students that do not set up an audition or submit a video will be placed in the lowest level ensembles, and may miss out on more performance opportunities. Any questions about this can be directed to Mr. Brown at: seanbrownmusic86@gmail.com.

Student Assistant Opportunity

There will be opportunities for junior & senior high school students to provide leadership. Student assistants will be given a small group to coach, and most likely a piece to conduct with a larger ensemble. Additionally, they will serve as leaders to the other students at the camp, and must display the highest level of professionalism. Student assistants will receive a \$25 scholarship for the camp. The number of student assistants will be limited, so not every applicant will be accepted.

If your student is a junior or senior, would they be interested in applying as a Student Assistant?	
If so, please explain why they would be highly qualified for this task:	

T-Shirt Design Contest

Students have the chance this year to design a logo to go just on the front of our camp T-shirts. Designs should be a single color and appropriate for the brass camp. The winner of the contest will be awarded a \$25 scholarship towards their camp tuition. Entries should be submitted to Mr. Brown at seanbrowmmusic86@gmail.com no later than June 29th, 2024. Design work for the shirts will be done by Ashley's Design in Oak Harbor.

Participation

Statements & Signatures

While at the brass camp, students are expected to participate in all rehearsals, sessions and outdoor activities. *Please do not sign your child up for this camp if they do not want to do it.* In past years there has always been at least one student who didn't want to be there in the first place, and therefore did not fit in or benefit from what the camp staff has to offer. If a student at the camp doesn't want to be there, it puts camp staff in an awkward position to try and figure out how to best accommodate the student, and can even cause disruptions with other students. This camp has always been a lot of fun and very educational, but *only* to students who are eager to be there *and* are ready to learn more about music and brass.

	the student), realize that playing in ensembles and attending a
music camp is hard work as well as f	un. I promise to arrive to the camp on time each day, show respect
for myself and others, and participat	e fully with a positive attitude. I will remember to bring my
instrument and all sheet music giver	to me for the camp to rehearsals every day. I realize that music
_	and can provide my own if necessary. I will also make sure that I
• • • •	t to me at lunch time each day. In addition, I will take steps to
	•
· ·	e week, as I will be an important member in the ensembles of this
music camp.	
Student Signature:	Date:
Parent/Guardian Signature:	Date:

Please return application & deposit by June 29th, 2024 to:

Sean A. Brown
ATTN: Whidbey Island Brass Camp
947 Carl Ave.
Oak Harbor, WA 98277