

# 2024-2025 MEMBERSHIP APPLICATION

# **Student Information** This form must be <u>completed</u> in order to begin rehearsals.

First Name:			_ Last Name	Last Name:			
Address/City/	State/Zip:						
Student Cell:			_ Student E	Student Email:			
Age:			Grade:		Schoo	School:	
Primary Instru	ment:	Length of Study:		Instru	Instructor:		
Secondary Instrument:			_ Length of Study:		Instru	Instructor:	
What year did	you join MBYS?	_ How did y	How did you hear about MBYS?				
Student is	a graduating ser	☐ Studer	Student is receiving college credit				
Family Info	rmation						
Primary Paren	t/Guardian Full I	Name:				Active Duty Military	
Address (if diff	erent from studen	t):					
Cell Phone:			Email:				
Secondary Pai	ent/Guardian Fu		Active Duty Military				
Address (if diff	erent from studen	t):					
Cell Phone:		Email:	Email:				
Tuition Info	FULL YEAR TUITION ONLY 2 Payments	Full Year		year tuition a		Tuition: \$  Discount: -\$	
	by 9/30 & 1/31 ✓	Tuition	3 Sessions	2 Sessions	1 Session	Payment: \$  — Checks payable to NYSA	
Youth		□ \$450	□ \$338	□ \$225	□ \$112	FOR OFFICE USE ONLY	
Junior		□ \$425	□ \$318	□ \$212	□ \$106	Check/Cash:	
Sinfonette		□ \$400	□ \$300	□ \$200	□ \$100	Amount: Date:	
all mo	embers and volued the Northwale caregivers and be part of the further agree to the porton or other prince.	est Youth Sy I students of Symphony re that pictures ated materia y Association	o undergo a bymphony Ass f this symph egarding be s of my partial to promot in the best it	sociation po ony, we're a havior, parti cipation may e NYSA. By a can be. <b>Mus</b>	neck to enh licy summa n importa cipation, v be used, dhering to t be signe	unteer credits annually. We request ance our community's safety.  ary on the back of this form and undernt part of a team. We understand what is colunteerism, tuition, concerts, safety and in any form, as part of any future publica these policies, we agree to help make d to begin rehearsals.  Date:	
Signature of	Primary Parent	/Guardian:				Date:	



## Code of Conduct

- All students must comply willingly with the instructions of FYS/MBYS/WIYS directors, coaching staff, and board members.
- Inappropriate behavior at rehearsals, concerts, or activities jeopardizes orchestra standing, including disrespect, threats, horseplay, inappropriate physical contact, language, dress, or any behavior undermining Symphony integrity.
- Disrespect towards directors, coaches, students, or staff, including put-downs, swearing, vulgarity, rudeness, rowdiness, or chronic negativity, will not be tolerated.
- Musicians must handle instruments and other equipment with care and responsibility. Damage to instruments or equipment due to negligence may result in consequences.
- The youth symphony values diversity and inclusivity. Musicians are expected to treat everyone with respect, regardless of background, race, gender, or other characteristics.
- No drugs or alcohol allowed. First infraction results in immediate removal from the premises with no warnings or refund.
- Public displays of affection are prohibited, except for brief side hugs. Wandering off alone or with one friend is not allowed without permission for a specific task.
- Ongoing medical needs are the responsibility of individuals.

#### Rehearsal Behavior

- Walk (do not run) in the halls and respect the facility.
- Play only your own instrument during breaks and rehearsals.
- Food and drink (except bottled water) are not permitted in rehearsal space.
- Brass instruments should empty spit valves onto paper or an appropriate receptacle.
- Avoid casual conversation and foot-tapping during rehearsal; stay focused.
- Prepare sections of your music weekly, aiming to master notes and rhythms well in advance of concerts.
- Arrive early to be ready to play at the start time; lateness is disruptive.
- Rehearsals aim to establish group unity in musical expression; individual note mastery is the responsibility of musicians.
- Cell phones are to be put away during rehearsal.
- Musicians should access only designated areas for rehearsal and sectionals in rented spaces.

#### **Participation**

- Consistent attendance is essential. Arrive early enough to warm up and tune your instrument.
- Let the Artistic Director/Conductor know as soon as possible if an absence is anticipated.
- Following rehearsals, Youth Symphony members are asked to help put away equipment and pick up trash.
- Private lessons outside of symphony are highly encouraged. Financial assistance for private lessons may be available.

#### <u>Tuition</u>

We strongly encourage payment in full by September 30 as this simplifies record-keeping by the volunteers.

A two-payment plan is also offered due by September 30 and January 31.

Funds are available to support students in need of financial assistance. If interested, speak to the registrar at registration.

### <u>Safety</u>

Parents of all Sinfonette and Junior, and any younger members of Youth, are asked to bring their children into the lobby before rehearsal and pick them up in the lobby afterward in order to help us maintain their safety.

Students are asked to remain in the lobby while waiting to be picked up. We ask that they not roam throughout the building.

#### Volunteering

The directors and coaches are the only paid staff. Consequently, the volunteer led Board of Directors needs YOUR help to keep our wonderful organization running smoothly. NYSA invites every family to contribute positively by completing 10 volunteer credits annually (examples: distribute posters, backstage help, concert set-up). We encourage members and volunteers 18+ to undergo a background check to enhance our community's safety.

#### **Concerts**

We ask for cooperation from students and parents in bringing snacks and following instructions related to management of students on and off the stage.

# **Concert Dress Standard**

Symphony maintains a standard of dress for concert performances because a simple, integrated visual appearance promotes the image of the orchestra as a team. We ask that students adhere to the concert dress standard. Specifics are on the web site.