

Northwest Youth Symphony Association *Audition Materials*

Saxophone (alto or tenor) Bb major three-octave scale, 16th notes, quarter note = mm 102
Bb melodic minor three-octave scale, 16th notes, slur 4, quarter note = mm 72

Chromatic Scale:

Musical notation for a chromatic scale exercise. It consists of two staves. The first staff starts with a tempo marking of quarter note = 92. The scale begins on a Bb and ascends chromatically over three octaves. The second staff continues the scale, descending chromatically over three octaves. The piece concludes with a double bar line.

Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo quarter note = 84-104

Musical notation for the piece 'Scherzo' by W. Ferling. It is written on a single staff in 2/4 time with a key signature of one sharp (F#). The piece is marked '1 Scherzo' with a tempo of quarter note = 84-104. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 30 indicated at the beginning of their respective lines. The piece ends with a double bar line.