

**NORTHWEST YOUTH SYMPHONY ASSOCIATION Audition Materials
for entry into Junior Symphony**

String Bass

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Etude 1

Etude 1 is a piece for string bass in bass clef. It consists of three staves of music. The first staff begins with a *p* dynamic marking and includes technical markings: WB (Whole Bow), LH (Left Hand), N (Natural), WB Pt. (Whole Bow Point), and UH (Upper Hand). The second staff features markings M (Mouth) and UH (Upper Hand). The third staff includes LH (Left Hand) and WB (Whole Bow) markings, and ends with a *mf* dynamic marking.

Etude 2

Etude 2 is a piece for string bass in bass clef, consisting of three staves of music. The first staff is marked with *cresc.* (crescendo). The second staff is marked with *f* (forte). The third staff is marked with *dimin. poco a poco* (diminuendo poco a poco).