

NORTHWEST YOUTH SYMPHONY ASSOCIATION Audition Materials
for entry into Junior Symphony

VIOLA

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Etude 1

Etude 1 is a four-staff musical exercise in 3/4 time, key of B-flat major (two flats). The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and ties. The second staff continues the pattern, introducing a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and includes a key signature change to C major (one flat) for the final measure. The fourth staff returns to the key of B-flat major and concludes with a forte (*f*) dynamic. The piece includes various musical notations such as slurs, ties, and dynamic markings.

Etude 2

Etude 2 is a five-staff musical exercise in 3/4 time, key of B-flat major (two flats). The piece is characterized by continuous eighth-note patterns across all staves, with many measures containing four sixteenth notes beamed together. The first staff begins with a forte (*f*) dynamic. The exercise includes various musical notations such as slurs, ties, and dynamic markings.